à Edouard Schütt.

Ignace Friedman

op. 15

QUATRE MAZOURKAS

pour

PIANO

Prix 90 cop.

SÉPARÉMENT

N:1, N:3. (V-218) - 40 cop.

N:2. (VI-59) - 40 cop.

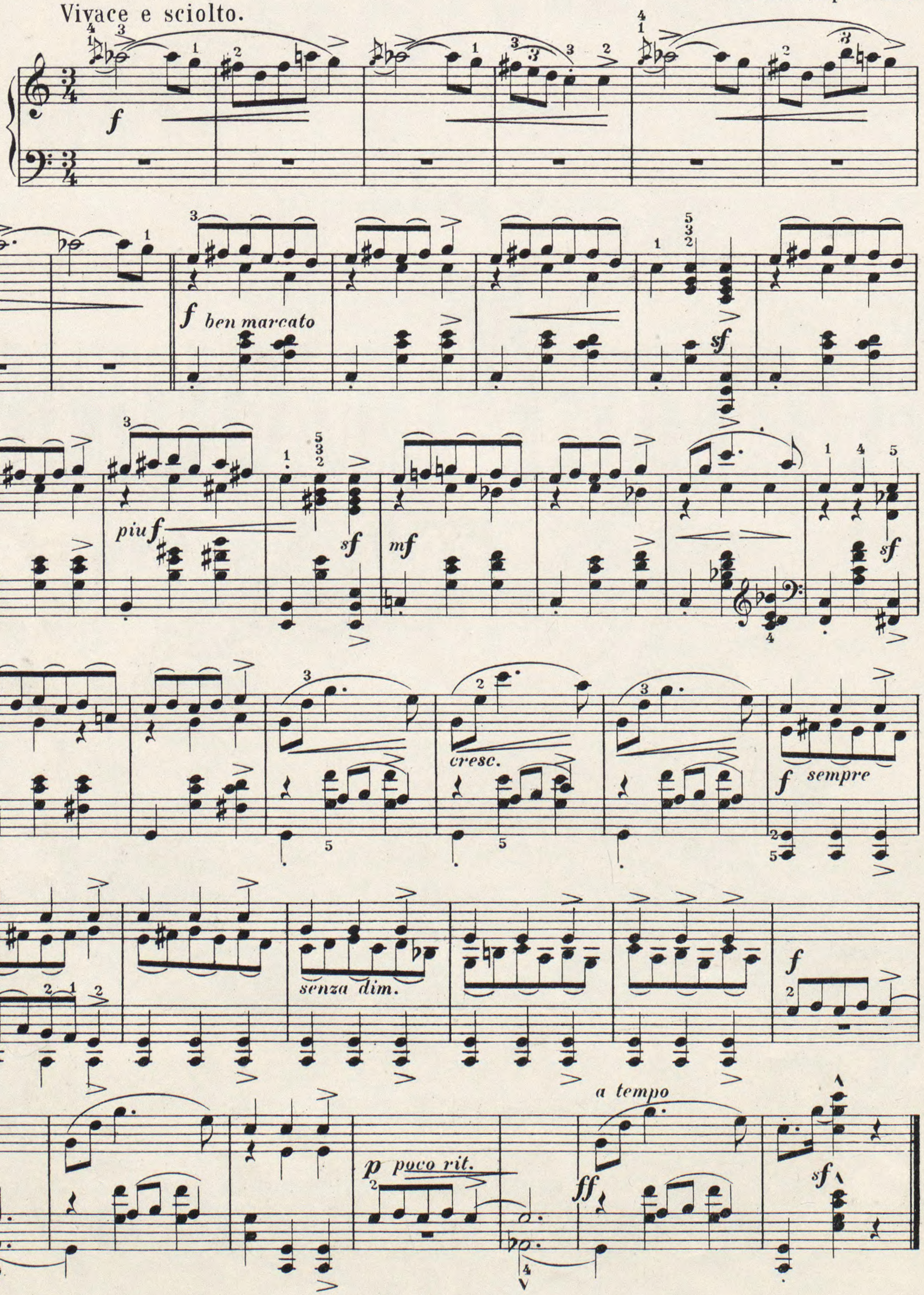
N:4. (VI-60) - 40 cop.

Propriété des éditeurs
VARSOVIE,
GEBETHNER & WOLFF
CRACOVIE,
GEBETHNER & COMP.

QUATRE MAZOURKAS.

I.

I. Friedman, op. 15. N. 1.
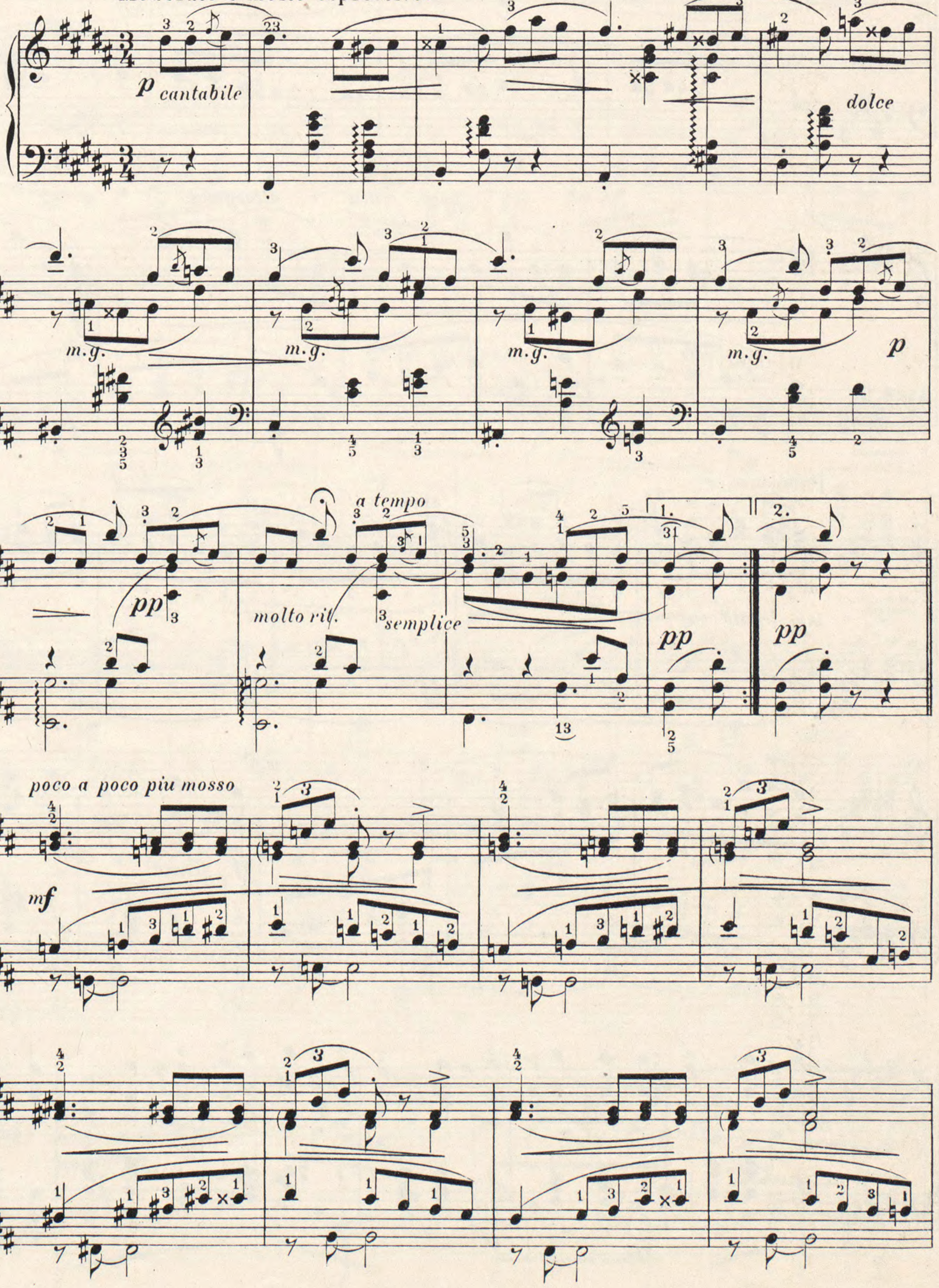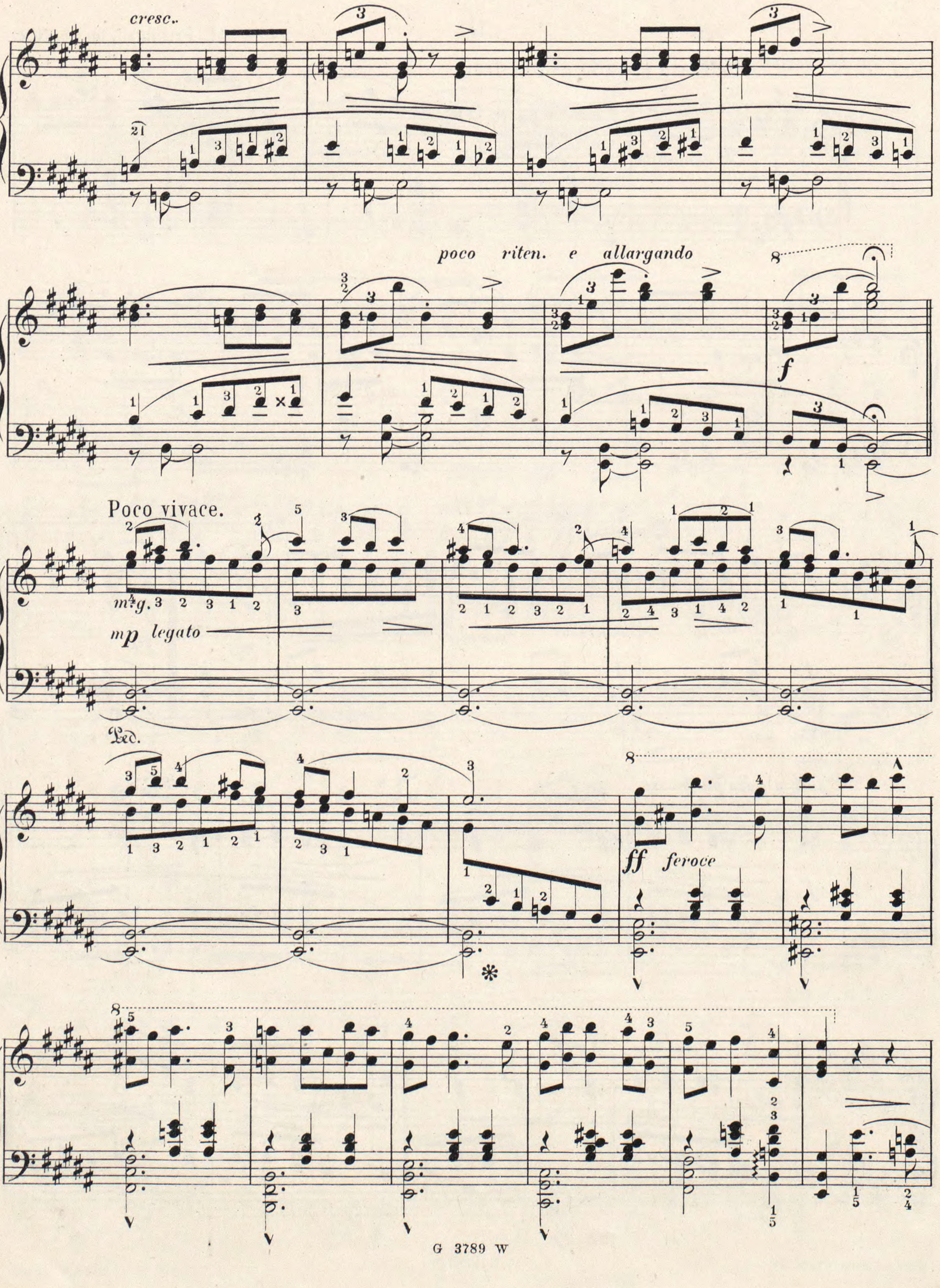


QUATRE MAZOURKAS.
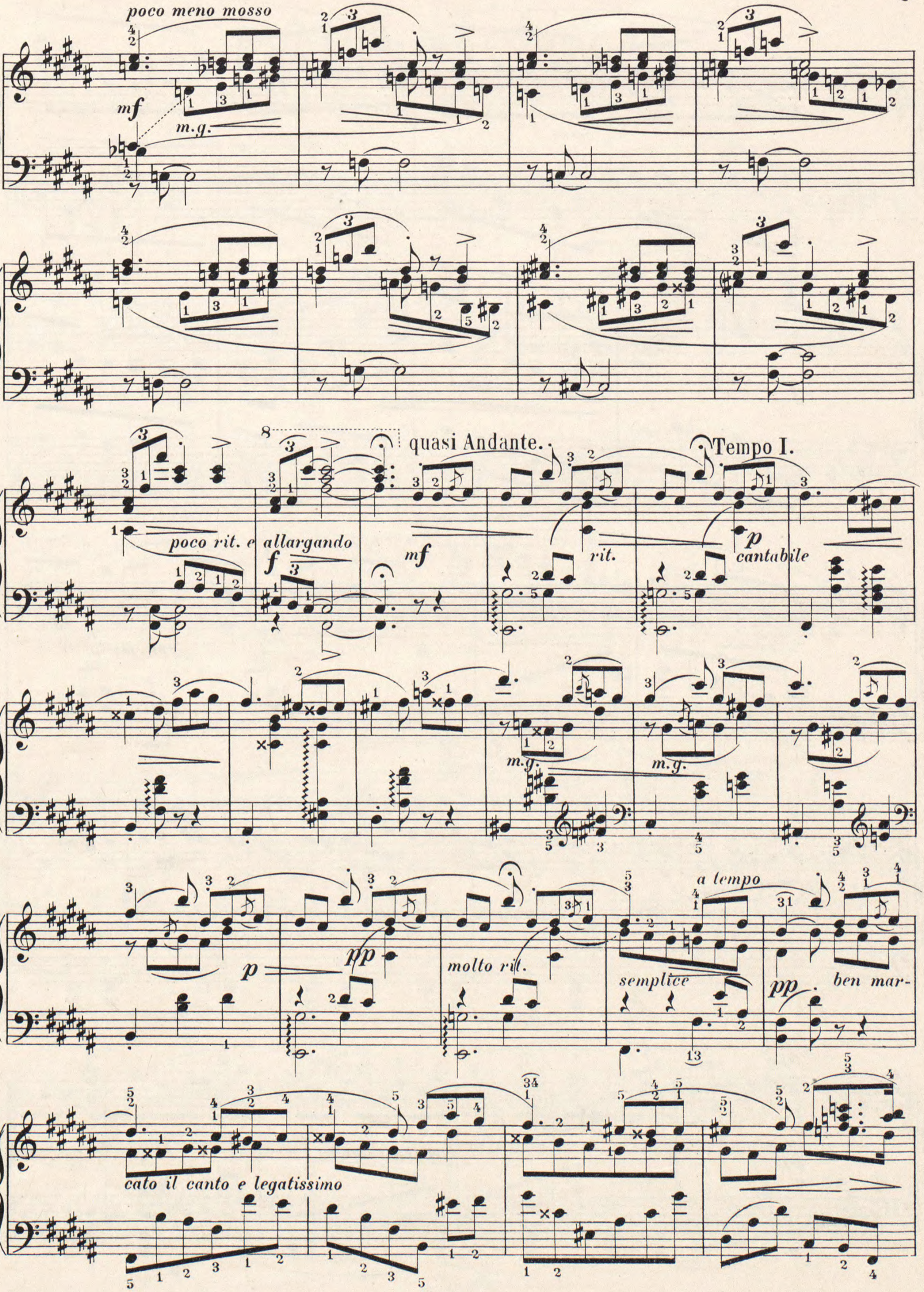
II.
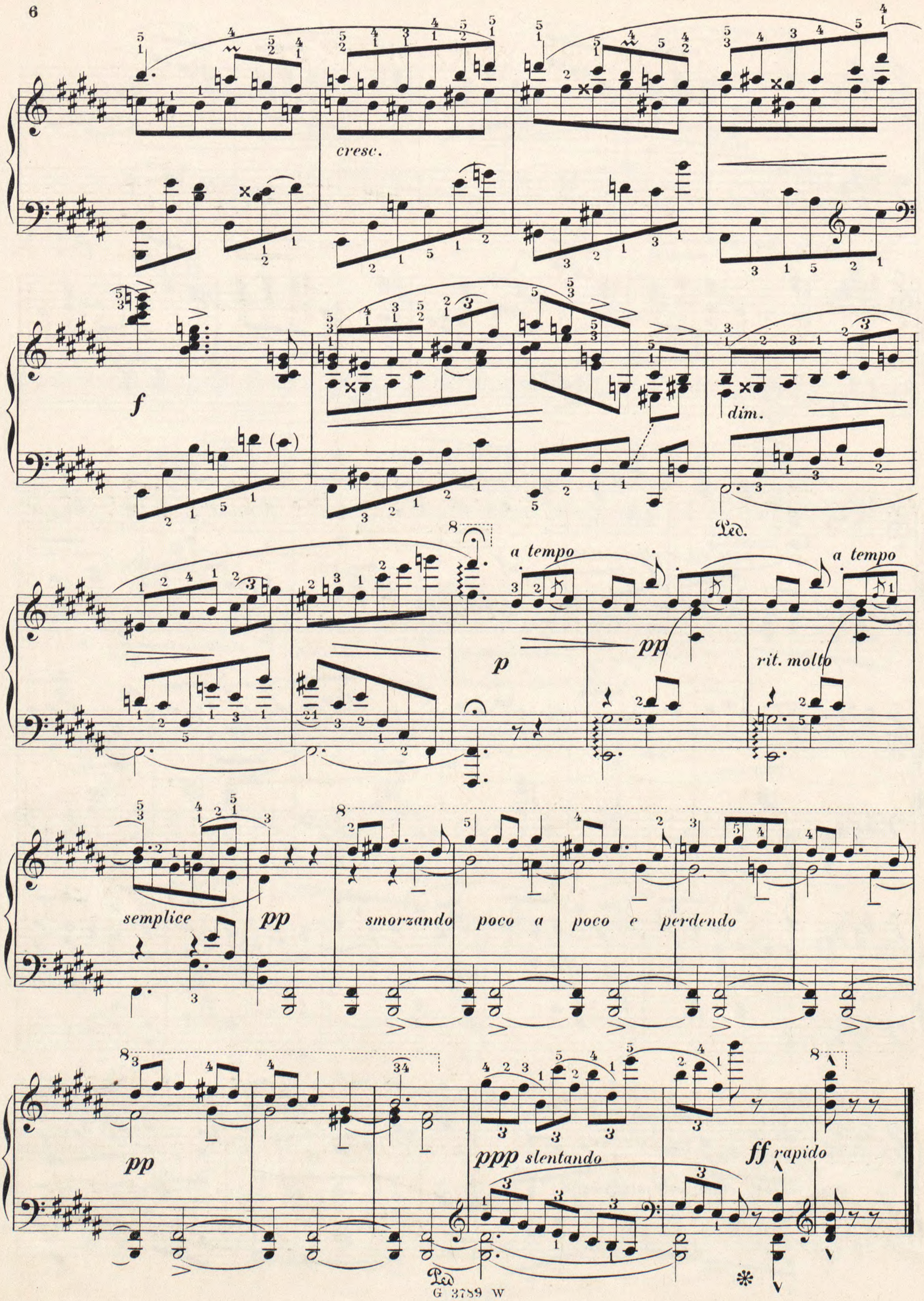
I. Friedman, op. 15. N. 2.

Moderato e molto espressivo.




cresc.
poco riten. e allargando
Poco vivace.
m.g.
mp legato
ff feroce


poco meno mosso
mf
m.g.
poco rit. e allargando
f
quasi Andante.
Tempo I.
mf
rit.
p
cantabile
m.g.
m.g.
p
pp
molto rit.
a tempo
semplice
pp
ben mar-
cato il canto e legatissimo

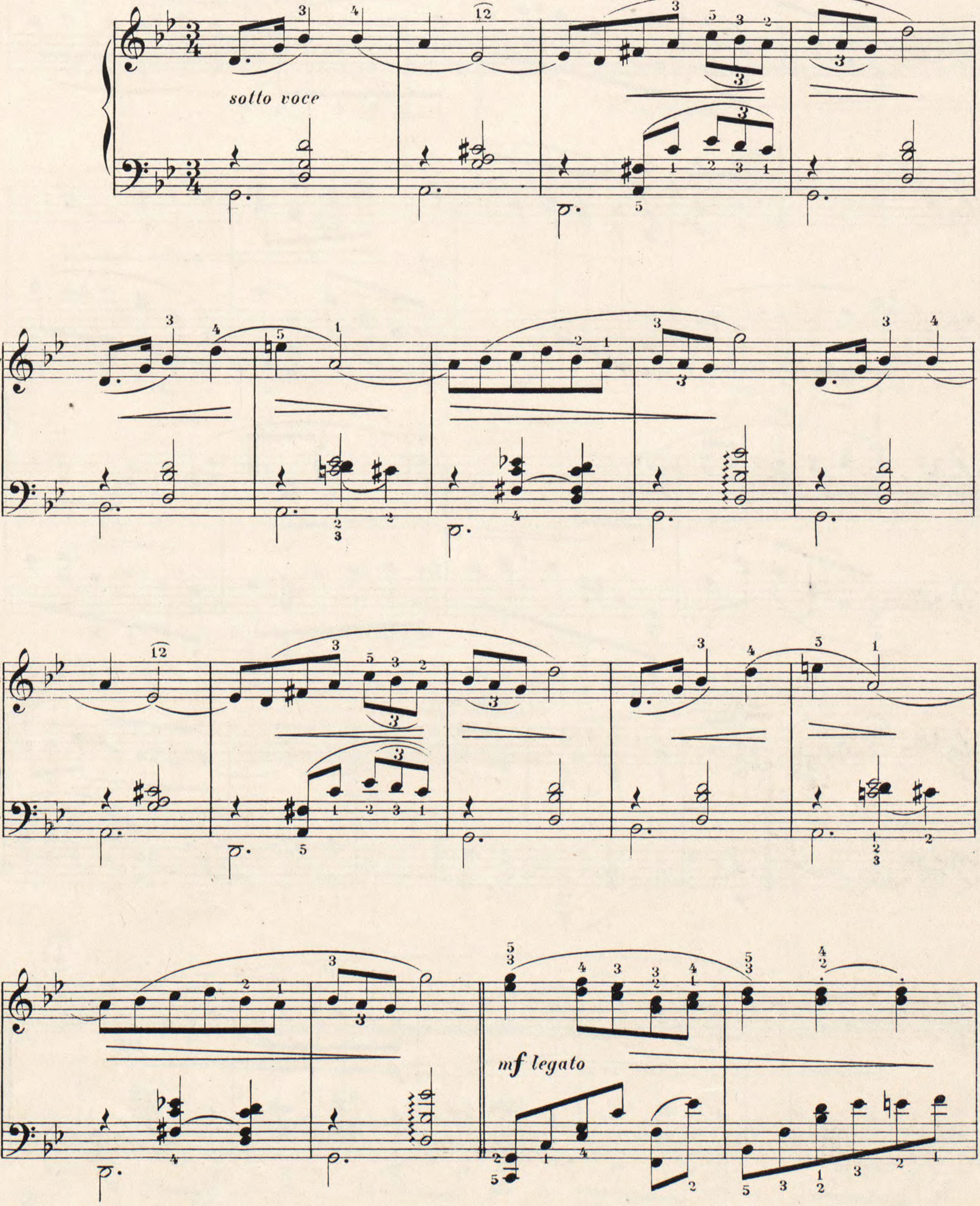

cresc.
f
dim.
Ped.
a tempo
p
pp
a tempo
rit. molto
semplice
pp
smorzando poco a poco e perdendo
pp
ppp slentando
ff rapido
Ped.
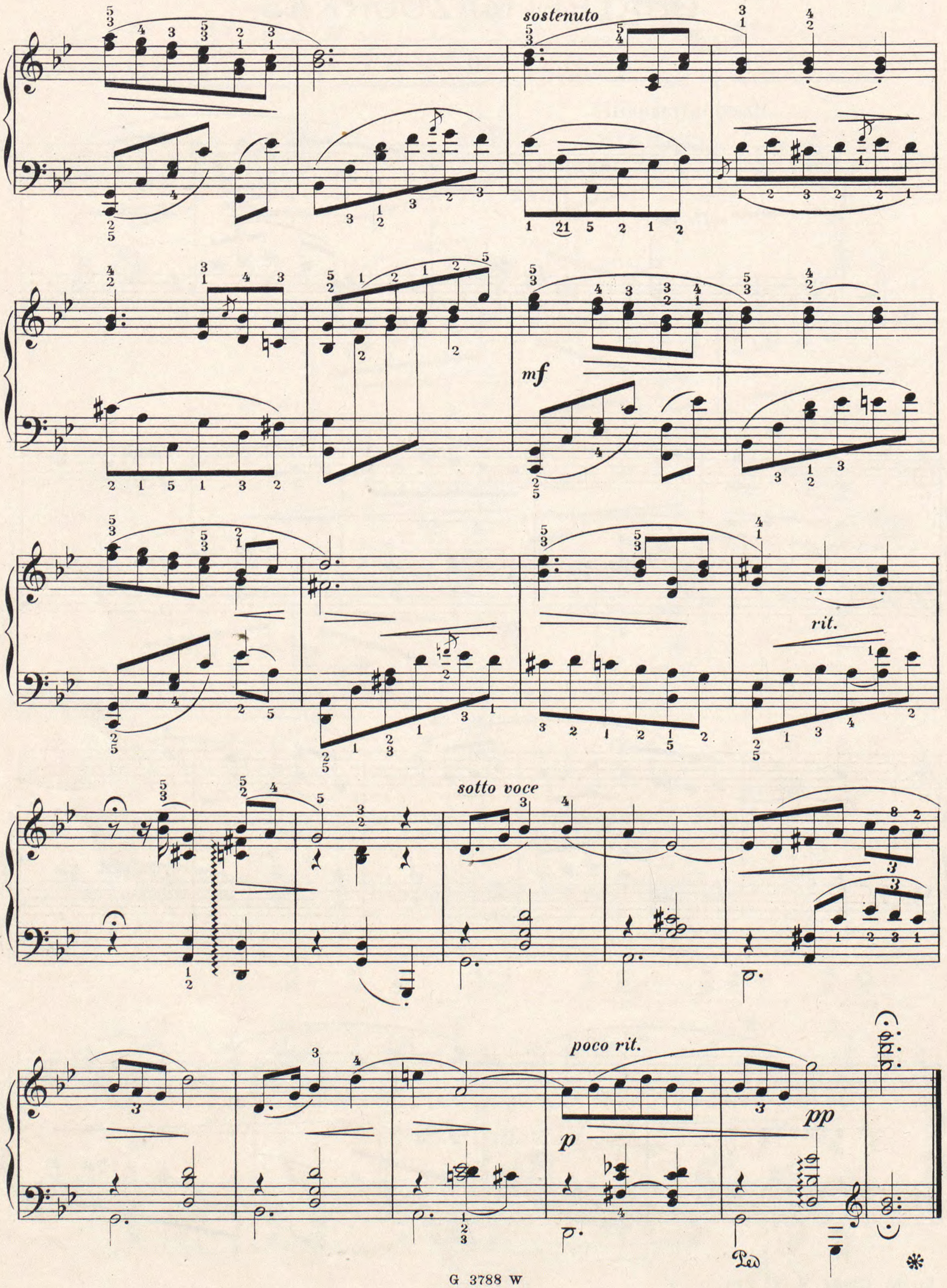
QUATRE MAZOURKAS.

III.

I. Friedman, op. 15. N. 3.

Mesto e tranquillo.

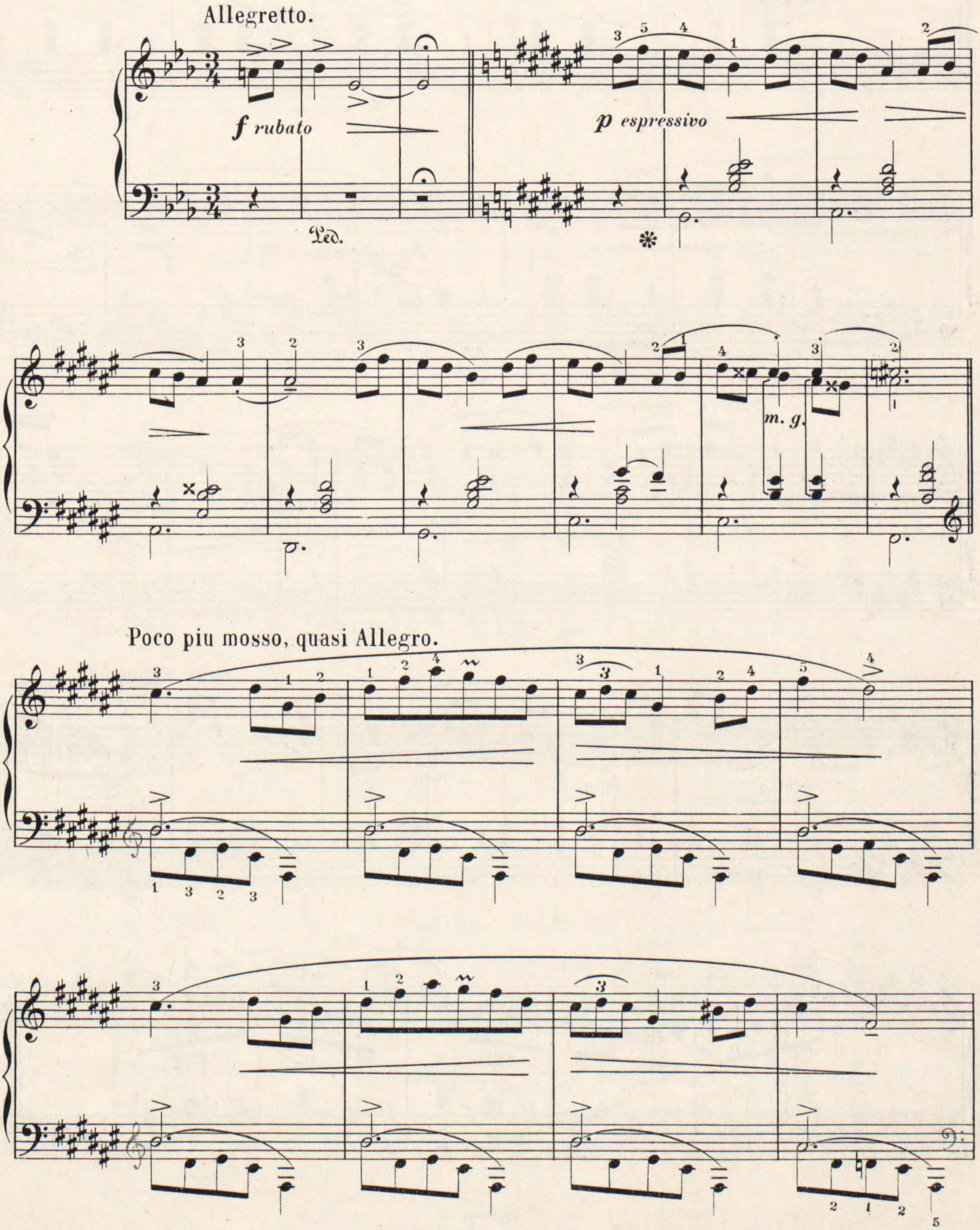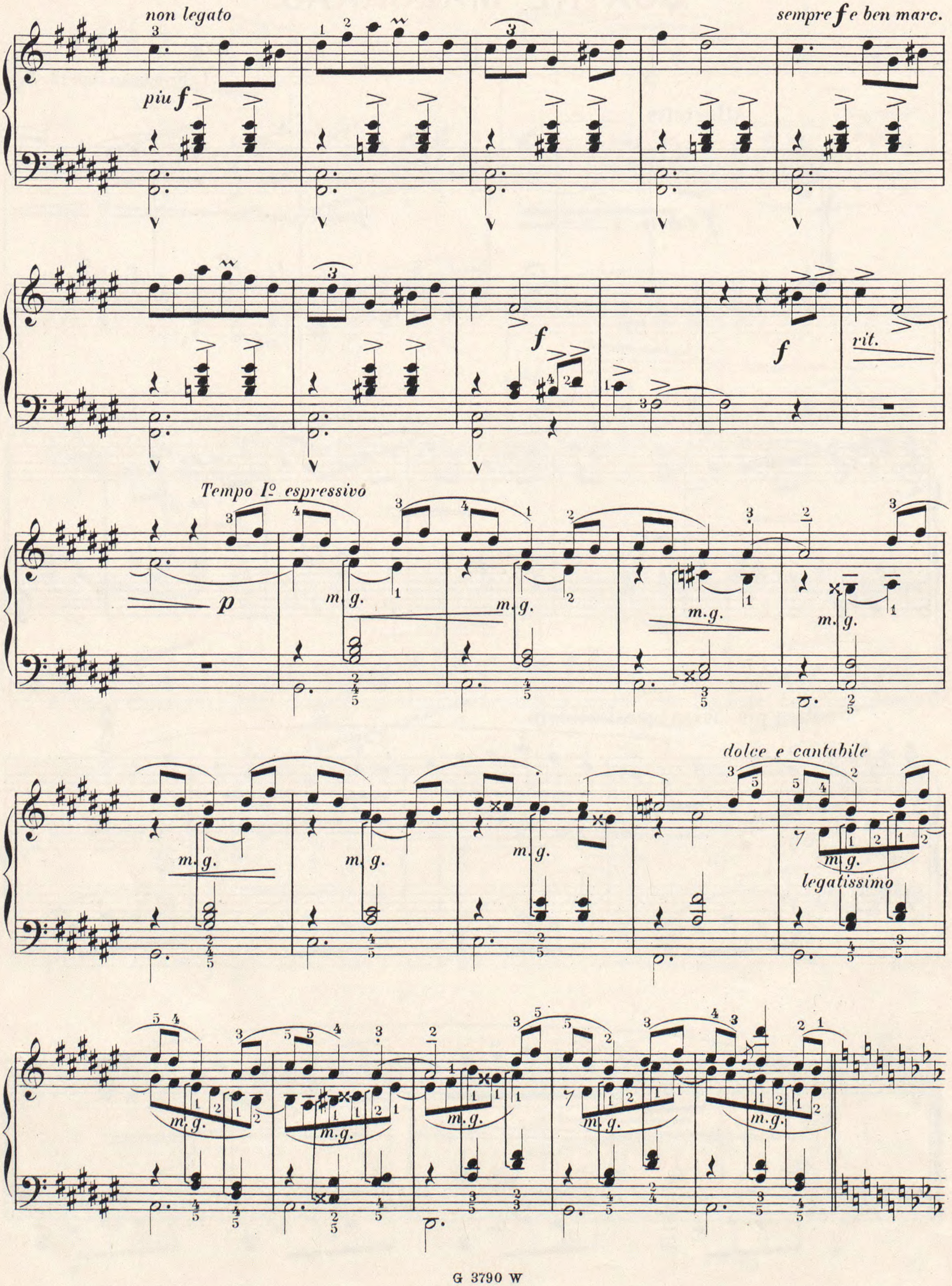



sostenuto
mf
rit.
sotto voce
poco rit.
p
pp
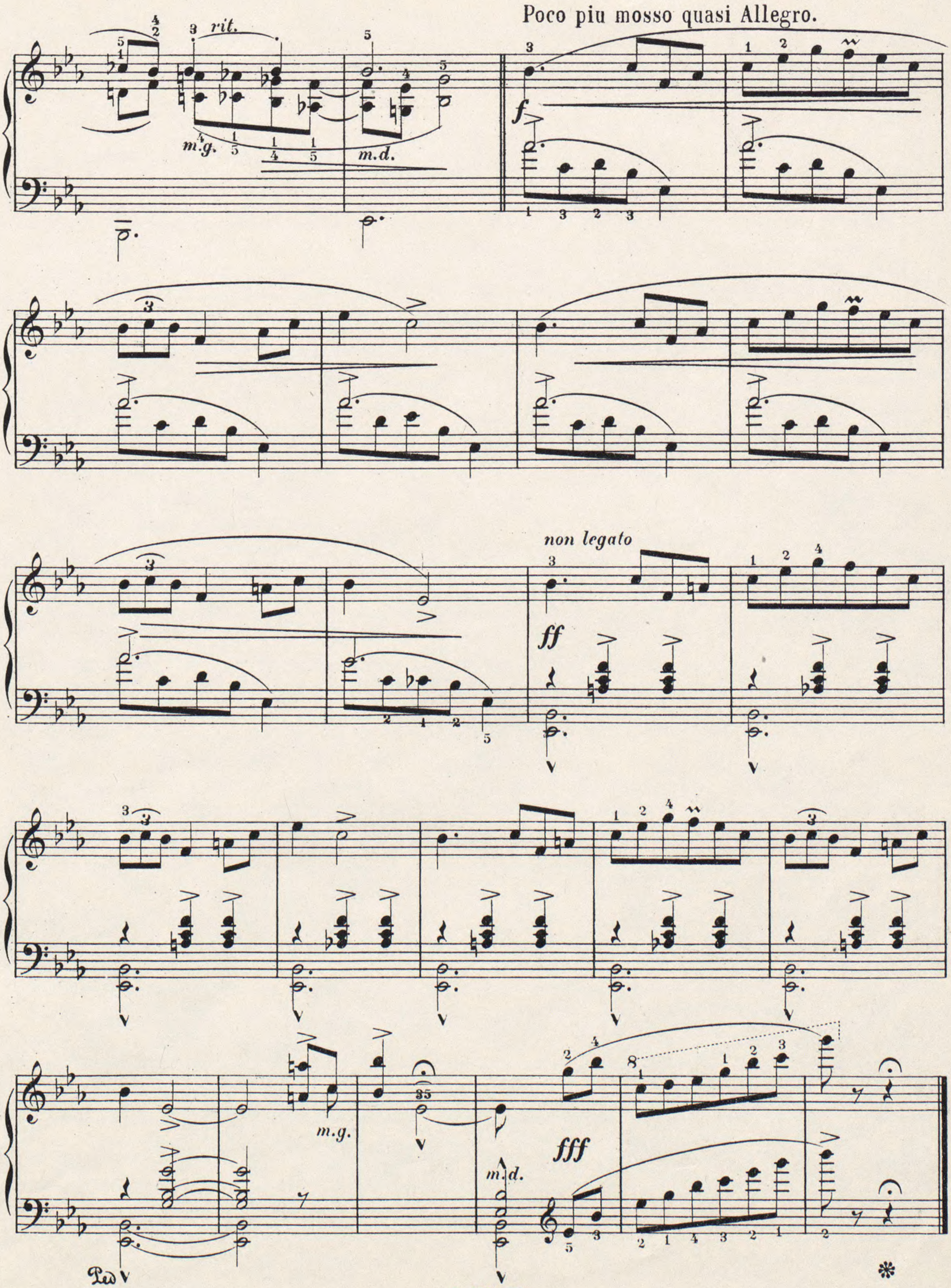
QUATRE MAZURKAS.

IV.

I. Friedman, op. 15. N. 4.




non legato
più f
sempre f e ben marc.
f
rit.
Tempo Iº espressivo
p
m.g.
dolce e cantabile
legatissimo


Poco piu mosso quasi Allegro.
rit.
m.g.
m.d.
f
non legato
ff
m.g.
m.d.
fff
8